

Wind Technique Book

Bass Clarinet

East Paulding Raider Brigade

M. Thomas

Exercise No. 1

6

12

20

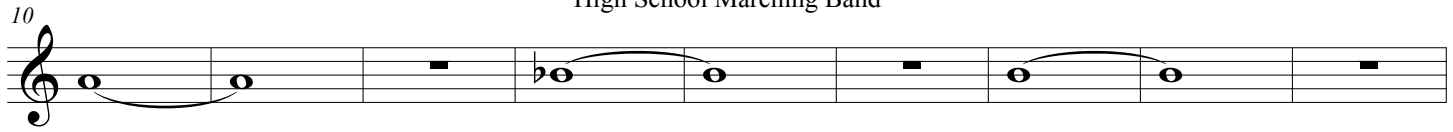
Exercise No. 2

10

19

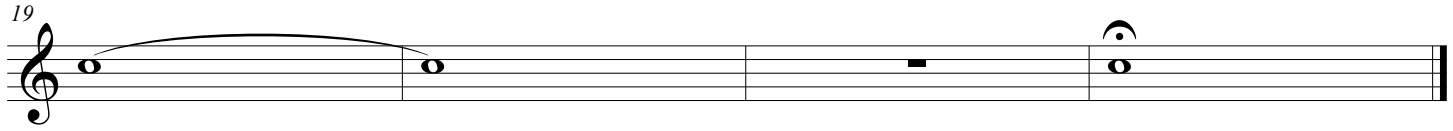
Exercise No. 3

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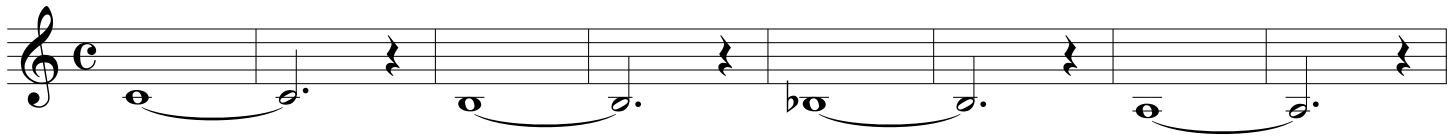
Musical staff 10: Treble clef, C major. Measures 1-2: G4, A4. Measure 3: Rest. Measures 4-5: Bb4, A4. Measure 6: Rest. Measures 7-8: G4, A4. Measure 9: Rest.

19



Musical staff 19: Treble clef, C major. Measures 1-2: G4, A4. Measure 3: Rest. Measure 4: B4.

Exercise No. 4



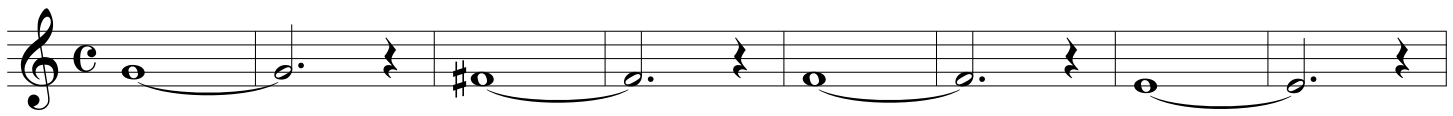
Musical staff for Exercise No. 4: Treble clef, C major. Measures 1-2: G4, A4. Measure 3: Rest. Measures 4-5: Bb4, A4. Measure 6: Rest. Measures 7-8: G4, A4. Measure 9: Rest.

9



Musical staff for Exercise No. 4 continuation: Treble clef, C major. Measures 1-2: Bb4, A4. Measure 3: Rest. Measures 4-5: G4, A4. Measure 6: Rest. Measure 7: B4.

Exercise No. 5



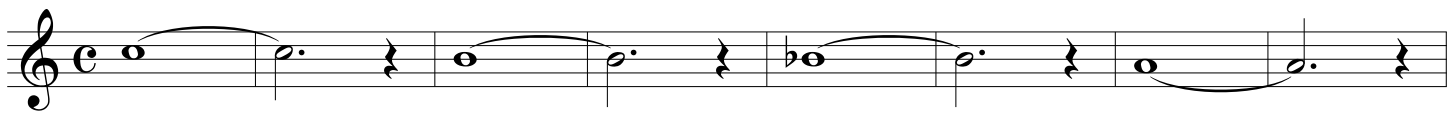
Musical staff for Exercise No. 5: Treble clef, C major. Measures 1-2: G4, A4. Measure 3: Rest. Measure 4: B4. Measures 5-6: G4, A4. Measure 7: Rest. Measures 8-9: G4, A4. Measure 10: Rest.

9



Musical staff for Exercise No. 5 continuation: Treble clef, C major. Measures 1-2: G4, A4. Measure 3: Rest. Measure 4: B4. Measures 5-6: G4, A4. Measure 7: Rest. Measure 8: B4.

Exercise No. 6



Musical staff for Exercise No. 6: Treble clef, C major. Measures 1-2: G4, A4. Measure 3: Rest. Measures 4-5: Bb4, A4. Measure 6: Rest. Measures 7-8: G4, A4. Measure 9: Rest.

9



Musical staff for Exercise No. 6 continuation: Treble clef, C major. Measures 1-2: Bb4, A4. Measure 3: Rest. Measures 4-5: G4, A4. Measure 6: Rest. Measure 7: B4.

Exercise No. 7

Musical notation for Exercise No. 7, measures 1-10. The piece is in common time (C) and treble clef. Measures 1-3 contain a half note G4, a half note F4, and a half note E4, all beamed together. Measures 4-6 contain a half note D4, a half note C4, and a half note B3, all beamed together. Measures 7-9 contain a half note A3, a half note G3, and a half note F3, all beamed together. Measure 10 contains a half note E3, a half note D3, and a half note C3, all beamed together. There are rests in measures 4, 6, 8, and 10.

Exercise No. 8

Musical notation for Exercise No. 8, measures 1-28. The piece is in common time (C) and treble clef. Measures 1-3 contain a half note G4, a half note A4, and a half note B4, all beamed together. Measures 4-6 contain a half note C5, a half note B4, and a half note A4, all beamed together. Measures 7-9 contain a half note G4, a half note F4, and a half note E4, all beamed together. Measure 10 contains a half note D4, a half note C4, and a half note B3, all beamed together. Measures 11-13 contain a half note A3, a half note G3, and a half note F3, all beamed together. Measures 14-16 contain a half note E3, a half note D3, and a half note C3, all beamed together. Measures 17-19 contain a half note B2, a half note A2, and a half note G2, all beamed together. Measure 20 contains a half note F2, a half note E2, and a half note D2, all beamed together. Measures 21-23 contain a half note C2, a half note B1, and a half note A1, all beamed together. Measure 24 contains a half note G1, a half note F1, and a half note E1, all beamed together. Measures 25-27 contain a half note D1, a half note C1, and a half note B0, all beamed together. Measure 28 contains a half note A0, a half note G0, and a half note F0, all beamed together. There are rests in measures 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, and 28.

Exercise No. 9

Musical notation for Exercise No. 9, measures 1-10. The piece is in common time (C) and treble clef. Measures 1-3 contain a half note G4, a half note F4, and a half note E4, all beamed together. Measures 4-6 contain a half note D4, a half note C4, and a half note B3, all beamed together. Measures 7-9 contain a half note A3, a half note G3, and a half note F3, all beamed together. Measure 10 contains a half note E3, a half note D3, and a half note C3, all beamed together. There are rests in measures 4, 6, 8, and 10.

4

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High School Marching Band

19

28

Exercise No. 10

10

19

28

Exercise No. 11

Back up the
Valve Series

7

Exercise No. 12

Exercise No. 12 consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains measures 1 through 6. Measures 1-2 contain quarter notes G4, A4, B4, C5. Measures 3-4 contain quarter notes B4, A4, G4, F#4. Measures 5-6 contain quarter notes E4, D4, C4, B3. Measure 7 is the start of the second staff, containing quarter notes G4, A4, B4, C5. A box labeled "Back up the Valve Series" is positioned above the second staff.

Exercise No. 13

Exercise No. 13 consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains measures 1 through 5. Measures 1-2 contain quarter notes G4, A4, B4, C5. Measures 3-4 contain eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 5 contains quarter notes B4, A4, G4, F#4. The second staff contains measure 6, which is a whole note G4. A box labeled "Back up the Valve Series" is positioned above the second staff.

Exercise No. 14

Exercise No. 14 consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains measures 1 through 5. Measures 1-2 contain quarter notes G4, A4, B4, C5. Measures 3-4 contain eighth notes G4, A4, B4, C5, G4, A4, B4, C5. Measure 5 contains quarter notes B4, A4, G4, F#4. The second staff contains measure 6, which is a whole note G4. A box labeled "Back up the Valve Series" is positioned above the second staff.

Exercise No. 15

Exercise No. 15 consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains measures 1 through 6. Measures 1-2 contain quarter notes G4, A4, B4, C5. Measures 3-4 contain quarter notes B4, A4, G4, F#4. Measures 5-6 contain quarter notes E4, D4, C4, B3. The second staff contains measure 7, which is a whole note G4. A box labeled "Back up the Valve Series" is positioned above the second staff.

Exercise No. 16

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6

12

17

22

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32

Back up the
Valve Series

Exercise No. 17

6

11

16

Back up the Valve Series

22

Exercise No. 18

6

11

16

Back up the Valve Series

8 Exercise No. 19

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High School Marching Band

Musical staff 1 for Exercise No. 19, starting at measure 1. The staff contains a sequence of eighth notes in a C major key signature, with a common time signature (C). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 2 for Exercise No. 19, starting at measure 6. The staff contains a sequence of eighth notes in a C major key signature, with a common time signature (C). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3 for Exercise No. 19, starting at measure 11. The staff contains a sequence of eighth notes in a C major key signature, with a common time signature (C). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Back up the
Valve Series

Exercise No. 20

Musical staff 4 for Exercise No. 20, starting at measure 16. The staff contains a sequence of eighth notes in a C major key signature, with a common time signature (C). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 5 for Exercise No. 20, starting at measure 4. The staff contains a sequence of eighth notes in a C major key signature, with a common time signature (C). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 6 for Exercise No. 20, starting at measure 9. The staff contains a sequence of eighth notes in a C major key signature, with a common time signature (C). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 7 for Exercise No. 20, starting at measure 14. The staff contains a sequence of eighth notes in a C major key signature, with a common time signature (C). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

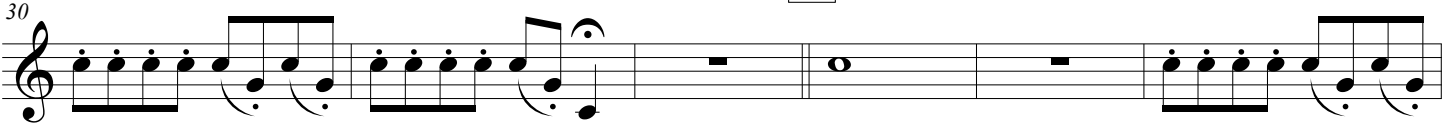
Musical staff 8 for Exercise No. 20, starting at measure 20. The staff contains a sequence of eighth notes in a C major key signature, with a common time signature (C). The notes are: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

25



B

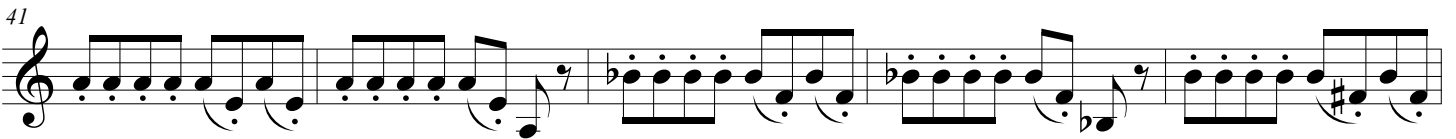
30



36



41



Exercise No. 21

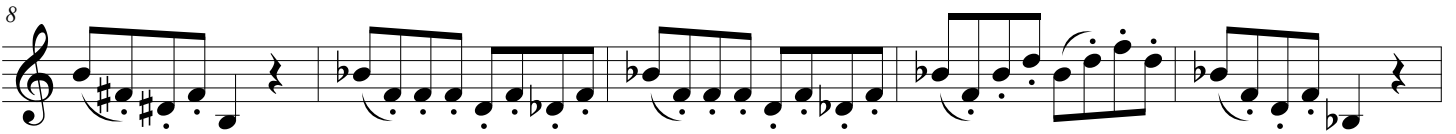
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13



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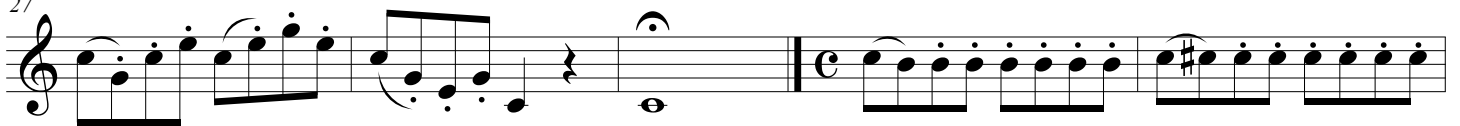


22



Exercise No. 22

27



3



8



13



18



23




28



Musical staff 28: A single treble clef staff containing 12 measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with various accidentals. The piece concludes with a double bar line.

33



Musical staff 33: A single treble clef staff containing 5 measures of music. The first measure starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The piece concludes with a double bar line.